

# SYLLABUS: ESETEC 8295

## APPLIED INSTRUCTIONAL DESIGN

### SPRING 2017

*It is good to have an end to journey toward;  
But it is the journey that matters, in the end.*

- Ursula K. Le Guin

## Course overview

### Instructor

**Instructor:** Dr. Ana-Paula Correia

**Email address:** [correia.12@osu.edu](mailto:correia.12@osu.edu)

**Office location:** 310 M Ramseyer Hall, 29 W. Woodruff Ave., Columbus, OH 43210

**Office hours:** By appointment only. Please email the course instructor to set up a conference call or schedule a Carmen Connect session. Evening times during week days are welcome.

**Immediate contact:** For any burning or last minute questions, feel free to contact the instructor using Skype ([www.skype.com](http://www.skype.com)). Send a contact request to [correia.12@osu.edu](mailto:correia.12@osu.edu).

### Course description

The Applied Instructional Design course is the second in a two-course sequence. It follows ESETEC 6278 Introduction to Instructional Design. This course provides more in-depth discussion of the topics from the introductory instructional design course using a project-based approach. In this course, students build on what they learned and practice applying concepts, principles, and theory to address **real** educational problems as part of design teams. They propose solutions through the use of learning technologies. The goal is *to help people learn better* in a variety of learning contexts and make a positive impact on groups and communities. Course intro video: <https://www.youtube.com/watch?v=ShmmNUF6H6c&feature=youtu.be>

Pre-requisite: ESETEC 6278 – Intro to Instructional Design (other introductory level instructional design course or equivalent work experience)

## Course philosophy and approach

### Working as a member of a design team

In addition to discuss models and theories of instructional design, this course also focuses on helping you learn how to work as a member of a design team. In schools, government, higher education and corporate organizations and regardless of whether or not you work inside an organization as an independent consultant, collaborative work is the norm. An important part of this course is dedicated to helping you learn about concepts, tools and skills related to working effectively in virtual design teams. If you already have extensive experience in teamwork, you should serve as an example and resource to your peers.

### Creating opportunities for entrepreneurial experiences

Lecture and online discussions on entrepreneurship by inviting guest speakers with entrepreneurship, product development and consulting experience are offered. You have the opportunity to engage with OSU Technology Commercialization Office and learn about the process of educational products commercialization and licensing. If you already have experience in entrepreneurship and consulting, you should serve as an example and resource to your peers.

### Joining a professional community

This class is designed as a community of instructional design practice. You are required to provide critiques to your peers' work, provide suggestions for improvement and share your insights outside your design teams on moving the instructional design projects forward. You are also part of an effort to curate digital resources on instructional design and contribute to a digital knowledge base that will exist beyond the class. Online class discussions are critical to go deeper in the understanding of instructional design concepts, approaches and practices. Your thoughtful participation is expected as well as showing support of others' learning.

## Course learning outcomes

By the end of this course, students should successfully be able to:

- Analyze assumptions and theoretical orientations underlying different instructional design models/approaches/frameworks.
- Analyze necessary inputs (characteristics of learners, learning environments and learning tasks) in order to make good instructional design decisions.
- Recognize educational issues and needs that could be addressed with learning technologies
- Identify appropriate instructional strategies and formats based on the above analyses.

- Create instructional materials that learners actually use
- Conduct formative and summative evaluations of instruction.
- Learn the basic processes entrepreneurship processes in learning technologies

## Course materials

### Required book

- Morrison, G., Ross, S., Kalman, H. & Kemp, J. (2013). *Designing Effective Instruction* (7<sup>th</sup> ed.). New York: John Wiley and Sons. ISBN: 978-1-118-35999-0 --- You can buy a used copy online or even an older edition for a good price.

### Recommended book

- Foshay, W.R., Silber, K.H., Stelnicki, M. (2003). *Writing Training Materials That Work: How to Train Anyone to Do Anything*. New York: John Wiley and Sons. ISBN: 0-7879-6411-5 --- You can buy online a used copy or even an older edition for a good price.

Besides the recommended books, discussions are also based on: (1) articles provided by the instructor, and (2) online free materials. See the *Course Schedule* for readings and deadlines. Please complete all the readings and online discussions/activities by the indicated date.

## Course technology

For help with your password, university e-mail, Carmen, or any other technology issues, questions, or requests, contact the OSU IT Service Desk. Standard support hours are available at <https://ocio.osu.edu/help/hours>, and support for urgent issues is available 24x7.

- **Self-Service and Chat support:** <http://ocio.osu.edu/selfservice>
- **Phone:** 614-688-HELP (4357)
- **Email:** [8help@osu.edu](mailto:8help@osu.edu)
- **TDD:** 614-688-8743

### Baseline technical skills necessary for online courses

- Basic computer and web-browsing skills
- Navigating Carmen

### Technology skills necessary for this specific course

- CarmenConnect text, audio, and video chat
- Use BuckeyeBox (<https://box.osu.edu/>)
- Recording a slide presentation with audio narration

- Recording, editing, and uploading video

### **Necessary equipment**

- Computer: current Mac (OS X) or PC (Windows 7+) with high-speed internet connection
- Webcam: built-in or external webcam, fully installed
- Microphone: built-in laptop or tablet mic or external microphone
- USB headsets

## **Assignments & Course Participation**

### **Project 1: Critical Analysis of an Instructional Design Model/Approach/Framework (individual)**

This project consists on critically analyze an instructional design model/approach/framework. The analysis is based on a series of criteria and specifications. Your Critical Analysis Report should present the strengths and weaknesses of the model/approach/framework to an “expert audience,” your peers and course instructor.

**Deliverable:** Critical Analysis Report (20 points)

**Due Date:** February 7 at 11:59 US Eastern Time

*For more information about the project see* Project 1: Critical Analysis of an Instructional Design Model/Approach/Framework (posted on Carmen under Assignments)

### **Project 2: Instructional Design Project (team)**

With a 3- to 4-member design team, you will identify a relevant educational problem (should be one that requires instruction as a solution) and create a learning solution that addresses that problem. For example, a possible solution is a 2-hour educational experience that teaches and evaluates a specific concept that contributes to overcome the problem identified.

Deliverables/Due Dates/Times (US Eastern Time):

- Analysis document live presentation (10 points) is due on February 28 at 6:00 pm
- Analysis document (20 points) is due on February 28 at 11:59 pm
- Instructional Design document (20 points) is due on March 28 at 11:59 pm
- Instructional Materials & Try-out (40 points) is due on April 18 at 6:00 pm

- Instructional Materials Live Presentation (15 points) is due on April 18 at 6:00 pm
- Final Report (20 points) is due on April 28 at 11:59 pm

*For more information about the project see Project 2: Instructional Design Project (posted on Carmen under Assignments)*

## Team Members Evaluation (individual)

At the end of Project 2, you are required to submit a review that describes the contributions of both yourself and your team members to the project (10 points).

**Due Date:** April 28 at 11:59 pm US Eastern Time

*For more information about this assignment check Carmen under Assignments.*

## Course Participation

The online discussions and course activities are your opportunity to reflect on the readings, ask questions, engage in design and development activities, participate in activities, lead conversations and discuss any issues about the course. In this course you are strongly encouraged to express yourself using NOT only text- based formats, but also contribute using audio, video, and images formats. Because participation, involvement and leadership is particularly important when learning online, the course participation makes up a significant portion of your grade.

As part of your participation grade, you are expected to contribute to online discussions and fully participate on the course activities, including to the digital curation activity.

*For more information about course participation check Carmen under Assignments. You will find the evaluation criteria to be used to grade your course participation posted on Carmen as well.*

## Student participation expectations

Please complete assigned readings, contribute to online discussions, participate on the course activities and submit assignments (individual and team) on time. Failure to do this will affect your grades.

Please be consistent on your participation and inform the instructor at [correia.12@osu.edu](mailto:correia.12@osu.edu) of any circumstances that will prevent you to contribute to the online discussions, activities and assignments, including the live sessions on **February 28** and **April 18** from 6 to 8 pm US Eastern

time via Carmen Connect. These are being scheduled ahead of time to allow students to make necessary arrangements to attend. Please inform the instructor, as soon as possible, if you will not be able to participate in the live sessions.

## Grading

### Grades

Assignment or category	Points
Project 1: Critical Analysis of an Instructional Design Model/Approach/Framework	20
Project 2: Instructional Design Project	125
A. Analysis Document Live Presentation (10 points) B. Analysis Document (20 points) C. Instructional Design Document (20 points) D. Instructional Materials & Try-out (40 points) E. Instructional Materials Live Class Presentation (15 points) F. Final Report (20 points)	
Team Members Evaluation	10
Course Participation	45
Total	200

Grading scale (%)	Grading scale (points)
93–100%: A	186– 200: A
90–92.9%: A-	180–185.9: A-
87–89.9%: B+	174–179.9: B+
83–86.9%: B	166–173.9: B
80–82.9%: B-	160–165.9: B-
77–79.9%: C+	154–159.9: C+
73–76.9%: C	146–153.9: C
70 –72.9%: C-	140 –145.9: C-
67 –69.9%: D+	134 –139.9: D+
60 –66.9%: D	120 –133.9: D
Below 60%: E	Below 120: E

## Other course policies

### Academic integrity policy

#### Policies for this online course

- **Original work and copyright:** You are expected to turn in original work (your own or that of your team) for every part of every assignment in this course. Please add the full reference of any sources (text, image or audio) used. Obtain copyright permission if you use any work created by someone else outside the design team.
- **Written assignments:** Your written assignments, including discussion posts, should be your own original work. In formal assignments, you should follow **APA** style to cite the ideas and words of your research sources. You are encouraged to ask a trusted person to proofread your assignments before you turn them in--but no one else should revise or rewrite your work.
- **Reusing past work:** In general, you are prohibited in university courses from turning in work from a past class to your current class, even if you modify it. If you want to build on past research or revisit a topic you've explored in previous courses, please discuss the situation with the instructor.
- **Falsifying research or results:** All research you will conduct in this course is intended to be a learning experience; you should never feel tempted to make your results or your library research look more successful than it was.
- **Collaboration and informal peer-review:** The course includes many opportunities for formal collaboration with your classmates. Collaboration and informal peer-review is encouraged.

- **Group projects:** This course includes group projects, which can be stressful for students when it comes to dividing work, taking credit, and receiving grades and feedback. The instructor has attempted to make the guidelines for group work as clear as possible for each activity and assignment, but please let her know if you have any questions.

### Ohio State's academic integrity policy

Academic integrity is essential to maintaining an environment that fosters excellence in teaching, research, and other educational and scholarly activities. Thus, The Ohio State University and the Committee on Academic Misconduct (COAM) expect that all students have read and understand the University's *Code of Student Conduct*, and that all students will complete all academic and scholarly assignments with fairness and honesty. Students must recognize that failure to follow the rules and guidelines established in the University's *Code of Student Conduct* and this syllabus may constitute "Academic Misconduct."

The Ohio State University's *Code of Student Conduct* (Section 3335-23-04) defines academic misconduct as: "Any activity that tends to compromise the academic integrity of the University, or subvert the educational process." Examples of academic misconduct include (but are not limited to) plagiarism, collusion (unauthorized collaboration), copying the work of another student, and possession of unauthorized materials during an examination. Ignorance of the University's *Code of Student Conduct* is never considered an "excuse" for academic misconduct, so it is recommended that you review the *Code of Student Conduct* (<http://studentconduct.osu.edu>) and, specifically, the sections dealing with academic misconduct.

**If it is suspected that a student has committed academic misconduct in this course, the instructor is obligated by University Rules to report his/her suspicions to the Committee on Academic Misconduct.** If COAM determines that you have violated the University's *Code of Student Conduct* (i.e., committed academic misconduct), the sanctions for the misconduct could include a failing grade in this course and suspension or dismissal from the University. If you have any questions about the above policy or what constitutes academic misconduct in this course, please contact the instructor.

Other sources of information on academic misconduct (integrity) to which you can refer include:

- The Committee on Academic Misconduct web pages ([COAM Home](#))
- *Ten Suggestions for Preserving Academic Integrity* ([Ten Suggestions](#))
- *Eight Cardinal Rules of Academic Integrity* ([www.northwestern.edu/uacc/8cards.htm](http://www.northwestern.edu/uacc/8cards.htm))

## Accessibility accommodations for students with disabilities

### Trigger Warning

Some contents of this course may involve media that may be triggering to some students due to descriptions of and/or scenes depicting acts of violence, acts of war, or sexual violence and its aftermath. If needed, please take care of yourself while watching/reading this material (leaving classroom to take a water/bathroom break, debriefing with a friend, contacting a

Sexual Violence Support Coordinator at 614-292-1111, or Counseling and Consultation Services at 614-292-5766, and contacting the instructor if needed). Expectations are that we all will be respectful of our classmates while consuming this media and that we will create a safe space for each other. Failure to show respect to each other may result in dismissal from the class.

### **Statement on Title IX**

Title IX makes it clear that violence and harassment based on sex and gender are Civil Rights offenses subject to the same kinds of accountability and the same kinds of support applied to offenses against other protected categories (e.g., race). If you or someone you know has been sexually harassed or assaulted, you may find the appropriate resources at <http://titleix.osu.edu> or by contacting the Ohio State Title IX Coordinator, Kellie Brennan, at [titleix@osu.edu](mailto:titleix@osu.edu)

## **Accessibility accommodations for students with disabilities**

### **Requesting accommodations**

If you would like to request academic accommodations based on the impact of a disability qualified under the Americans with Disabilities Act and Section 504 of the Rehabilitation Act of 1973, contact your instructor privately as soon as possible to discuss your specific needs. Discussions are confidential.

In addition to contacting the instructor, please contact the Student Life Disability Services at [614-292-3307](tel:614-292-3307) or [ods@osu.edu](mailto:ods@osu.edu) to register for services and/or to coordinate any accommodations you might need in your courses at The Ohio State University. Go to <http://ods.osu.edu> for more information.